

# Curriculum Vitae

## Alison Weisgall

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### ACADEMIC EXPERIENCE

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**CHATHAM UNIVERSITY**, Pittsburgh, PA January 2018 – present  
*Adjunct Professor of Theatre, Drama Club Advisor*

- Created curricula for and regularly teach Acting One (THT141) and Acting Two (THT231)
- Created curriculum for and oversaw undergraduate Directing (ART493) production of “Now Circa Then”
- Created curricula for and taught graduate independent studies, The Voice (FDT613) and Acting for the Camera (FDT693)
- Advised senior capstone production of “The Revolutionists” and sat on thesis review panel (ART490)
- Oversee Chatham Drama Club, i.e. advise on productions; conduct interviews for and choose leadership; collaborate on special events (e.g. Black Theatre Artists of Pittsburgh panel; Halloween reading series; D, E and I training for officers)

**ARETE EDUCATIONAL CONSULTING**, New York, NY and online June 2004 – present  
*Tutor, Academic Coach, Content Developer*

- Provided intensive one-on-one tutoring for high school and college students in subjects including English, Latin American History, American History, Women and Gender Studies, Film Studies, Art History, Theology
- Advised students on all steps of college and graduate school application processes
- Created and edited content for Arete’s college counseling app The Classroom Door, newsletter, and website

**COLUMBIA UNIVERSITY**, New York, NY March 2012  
*Guest Instructor*

- Co-led graduate level workshop on Nature Theater of Oklahoma performance style, i.e. in-ear devices and randomized choreography

**THE POTOMAC SCHOOL**, McLean, VA September 2005 – June 2006  
*Latin Teacher*

- Designed and taught curricula for 7<sup>th</sup> and 8<sup>th</sup> grade Latin, including grammar, vocabulary, Roman history

**ARCHBISHOP CARROLL HIGH SCHOOL**, Washington, DC September 2004 – June 2005  
*Latin Teacher*

- Designed and taught curricula for 9<sup>th</sup> and 10<sup>th</sup> grade Latin, including grammar, vocabulary, Roman history

**PREPMATTERS**, Washington, DC September 2004 – February 2008  
*Tutor*

- Tutored students one-on-one for the SAT, ACT, SAT Subject Tests (e.g. Literature, Math 1 and 2, Latin), and Latin literature

### PROFESSIONAL EXPERIENCE

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**COLUMBIA UNIVERSITY** New York, NY January – May 2009  
*Assistant to Andrei Serban*

- Conducted dramaturgical research for Professor Serban’s production of *King Lear* at Teatrul Bulandra (Romania)
- Organized guest lecturers and workshops for M.F.A. students

**CLASSIC STAGE COMPANY**, New York, NY January – March 2009  
*Teaching Artist, NYC Public Schools*

- Led workshops on understanding Shakespeare’s *Romeo and Juliet* through performance, 7<sup>th</sup>-12<sup>th</sup> grades

### EDUCATION

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**M.F.A. THEATRE (ACTING CONCENTRATION)** May 2009  
*Columbia University* New York, NY  
**B.A. ENGLISH AND CLASSICS** May 2004  
*Columbia University, 3.73 GPA* New York, NY

## **AWARDS**

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- Obie Award for Special Citations, *Life and Times* (Nature Theater of Oklahoma),
- New Hampshire Theatre Awards Best Supporting Actress, *The Glass Menagerie* (Winnepesaukee Playhouse)

## **PUBLICATIONS**

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*N.B. I did not author these – my acting work is the subject matter.*

- Anderson-Rabern, R. (2020). *Staging Process: The Aesthetic Politics of Collective Performance*. Evanston: Northwestern University Press.
- Malzacher, F. ed. (2019). *The Life and Work of Nature Theater of Oklahoma*. Berlin: Alexander Verlag Berlin.
- Gallagher-Ross, J. (2018). *Theaters of the Everyday: Aesthetic Democracy on the American Stage*. Evanston: Northwestern University Press.
- Nature Theater of Oklahoma. (2017). *Life and Times Episodes 1, 2, 3&4*. Brooklyn: 53<sup>rd</sup> State Press/TCG.

*Please see ADDITIONAL DOCUMENTS for acting resume.*